

Martin Bodilsen Kaldahl Denmark b. 1954

'The inspiration for my works springs from a continuous work-process where the visual expression gradually crystallizes through a long series of experiments with the object's spatial potential.'

Ultimately, the combinations of form, ornament and image will appear simple and easy to decode, while remaining open to a variety of possible interpretations of content. The energy deriving from the direct physicality of the works is crucial.'



Spatial Drawing #71, Earthenware, 29H x 36W x 15D cm

May 2023

Taste Contemporary

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Martin Bodilsen Kaldahl Biography

Martin Bodilsen Kaldahl was educated at the Royal College of Art in London. Over the years he has worked with a number of different spatial themes that frequently re-occur in his formal vocabulary. These include the rhythmic and ornamental possibilities of, and around, the knot; the logic of natural, genetically based form meeting constructed and virtual form and intuitive spatial form.

His works are represented in several public and private collections including the Victoria and Albert Museum, London; The Danish Museum of Art & Design, Copenhagen; The National Museum of Art, Architecture and Design, Oslo and Musée des Arts Decoratifs, Paris.

Martin Bodilsen Kaldahl is a member of AIC/IAC, International Academy of Ceramics. He lives and works in Copenhagen, Denmark

Education

1990 Royal College of Art, London, UK

Selected Public Collections

Victoria & Albert Museum, London, UK
Musée d'Art Decoratifs, Paris, France
Kunstindustrimuseet, Oslo, Norway
Röhsska Museum, Gothenburg, Sweden
Designmuseum Copenhagen, Denmark
Trapholt Art Museum, Denmark
CLAY/Grimmerhus, Museum of International Ceramic Art, Denmark
MIMA, Middlesborough, UK
Diane and Marc Grainer Collection, Washington DC, USA
Annie and Otto Johs. Detlefs' Foundation, Denmark
Aller Media, Denmark
Many Private Collections

Selected Exhibitions | Solo

2024 Retrospective exhibition at CLAY Museum of International Ceramic Art, Denmark
2023 *Probing the Floor, Sniffing the Air*, HB381, New York, USA.
2022 NeC Gallery, Paris, France.
2018 Ann Linnemann Gallery, Copenhagen, Denmark.

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2017	<i>Spatial Drawings</i> , Galerie NeC, Paris, France
2016	<i>Possible Gestures</i> , Gallery Format, Oslo, Norway
2014	NeC Gallery, Paris, France
2012	<i>Other Objects</i> , Copenhagen Ceramics, Denmark
2011	PULS Contemporary Ceramics, Brussels, Belgium

Selected Exhibitions | Two-Person

2024	<i>Hard Edges, Soft Materials</i> [with Sho Ota], Peach Corner Gallery, Copenhagen, Denmark
2023	Taste Contemporary, [with Paul Gaffney], Geneva, Switzerland

Selected Exhibitions | Group

2023	<i>Ceramic Constructions</i> , Hjorths Fabrik, Rønne, Denmark
2022	artgenève [Taste Contemporary], Geneva, Switzerland
2021	Odd and Even – A Collection, Maison Louise Carré, Paris, France [Taste Contemporary] <i>Bend, Bubble and Shine</i> , Hostler Burrows Gallery, New York and Los Angeles, USA
2019	Five Cubed, Taste Contemporary, Geneva, Switzerland <i>Ceramic Momentum – Staging the Object</i> , Museum of Ceramic Art, Denmark Marsden Woo Gallery, London, UK <i>Copenhagen Ceramics Invites</i> , Salone di Mobile, Milan, Italy <i>Hot Danes</i> , Puls Contemporary Ceramics, Brussels, Belgium <i>100 Years of Danish Ceramics</i> , Sophienholm, Denmark
2015 – 2016	<i>Random Growth</i> , PHOS Art and Design, London, UK
2014	<i>X-Scapes</i> , Copenhagen Ceramics, [with Marit Tingleff] <i>The Ceramic Object</i> , Gallery Format, Oslo, Norway
2013	<i>Danish Design at the House</i> , Sydney Opera House, Sydney, Australia
2010	<i>Contemporary British Studio Ceramics</i> , Mint Museum, North Carolina, US
2009	<i>Mindcraft 09</i> , Milan, Italy
2008	<i>The Digital Clay</i> , Designmuseum Denmark
2007	<i>END</i> , [English, Norwegian, Danish group exhibition], Designmuseum, Denmark
2002 –04	<i>From the Kilns of Denmark</i> , touring exhibition to five US museums, Paris and Berlin

Selected Awards

2017	The Annie and Otto Johs Detlefs Ceramics Prize
2011	The Inga and Eyvind Kold Christensen Award

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2005 The Sotheby Award
Honorary Award, Ole Haslunds Kunstnerfond, Denmark
2001 Grand Prize of the Crafts Council in Denmark
