

Babs Haenen The Netherlands b. 1948

Babs Haenen works with colored porcelain slabs and builds organic vessels with a dynamic inner choreography. Her new work has shown the artist moving from vertical vessel forms to more complex works that are composed of various layers and create colourful porcelain sculptures that refer to Chinese mountains and the ancient tradition of scholars' rocks. Her work hovers above the line of art and craft, drawing its power from both.



Autumnal Embrace, 2022, Porcelain, pigments and glaze, 32H x 25W x 25D cm

June 2024

Taste Contemporary

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Babs Haenen Biography

The ceramic work of artist Babs Haenen is typified by expressive and impressionistic qualities where colour, line and form all play an equal part. The painterly way in which she adorns her vessels demonstrates the way in which abstract painting inspires her, while landscape motifs such as rippling water are also recurring themes. To build her vessels, Haenen works with coloured porcelain slabs that she manipulates by hand. The slabs are coloured with pigment and rolled to form thin ribbons that are deftly folded, cut and sculpted to form expressive, tactile works with a strong sense of movement; the notion of the vessel, be it a bowl, vase or plate, is all but left behind.

Haenen is a graduate of the Rietveld Academy in Amsterdam. She has taught extensively, won a number of prestigious awards including the prestigious Van Achterbergh Prize in 2020 and has undertaken several high-profile, public commissions in The Netherlands. Her work can be found in the permanent collections of museums such as the Stedelijk Museum, Amsterdam; Boijmans-van Beuningen Museum, Rotterdam; Carnegie Institute Museum of Art, Pittsburgh; Cooper-Hewitt Museum and Museum of Art and Design, New York; Museum of Fine Art, Houston; Museum of Fine Art, Boston and the Los Angeles County Museum of Art.

Education

1974 - 1979 Gerrit Rietveld Academy, Amsterdam

Selected Public Collections

The Netherlands Amsterdam	Nederlandsche Bank House corporation Ymere Stedelijk Museum Akzo Nobel Art Foundation
Schiphol	NV Airport Schiphol
Dordrecht	Council-hall Municipal Dordrecht
Arnhem	Museum for Modern Art
Leeuwarden	Ceramic Museum Princessehof
Rotterdam	Museum Boijmans van Beuningen Eye Clinic Focus
Den Bosch	Stedelijk Museum's Hertogenbosch
Den Haag	Ministry of Foreign Affairs The Hague Municipal Museum Koninklijke PTT Nederland. NV
Haarlem	Frans Halsmuseum

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	Schiedam	Stedelijk Museum
	Otterloo	Nederlands Tegelmuseum
Germany	Berlin	Kunstgewerbe Museum
	Düsseldorf	Hetjens-Museum
UK	London	Victoria and Albert Museum
USA	New York	Cooper Hewitt National Design Museum
	Pittsburgh	Carnegie Institute Museum of Art
	Syracuse	Everson Museum of Art
	Charlotte	Mint Museum of Craft and Design
	Houston	Museum of Fine Art
	Boise	Boise Art Museum
	Philadelphia	Philadelphia Museum of Art
	Sacramento	Crocker Art Museum
Canada	Toronto	The George R. Gardener Museum of Ceramic Art
Japan	Shigaraki	The Museum of Contemporary Ceramic Art
	Tokoname	Inax Corporation
	Gifu	Museum of Modern Ceramics Art
China	Beijing	Embassy of the Kingdom of the Netherlands
	Chongqing	Consulate of the Netherlands
	LiLing	LiLing Ceramics Valley Museum
	Tongchuan	Master Creative Park Art Gallery

Selected Commissions

2008	Haarlem, Theatre, ornament and tiles, design and models, production Koninklijke Tichelaar Makkum
2005	Kats, Molenaar- Adriaanse, <i>design and production fireplace</i>
2004	Den Haag, Ministry of Welfare and Employment, Joke Smits prize, Art work <i>The forsaken garden</i>
2003	Dordrecht, council-hall, Art work- <i>Wall panel.</i>
1998	Amsterdam, Stichting Het Woningbedrijf Amsterdam, Buildingcompagny Ymere, WAdtegel/WAdtile, production Koninklijke Tichelaar Makkum

Selected Exhibitions | Solo & Two Person

2023	<i>Porcelain Mountains</i> , Kunstmuseum, The Hague, The Netherlands (with antique Chinese porcelain)
2022	Babs Haenen & Beppe Kessler , Taste Contemporary at The Solo Project, Brussels, Belgium
2021	<i>Pas de Deux: Babs Haenen & Beppe Kessler</i> , Taste Contemporary, Geneva, Switzerland
2020	Leeuwarden, Ceramic Museum Princessehof, The Netherlands
2018	<i>En Route</i> , Taste Contemporary, Geneva, Switzerland [catalogue]

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- Babs Haenen*, Hostler Burrows Gallery, New York, USA [catalogue]
The Frozen Fountain, Amsterdam, The Netherlands
- 2017 *En Route*, Two Cities Gallery, Shanghai, China [catalogue]
The Silk Road, [with Wil van Blokland] Waterland Museum, Purmerend, The Netherlands
- 2015 Beijing Design Week (assistant Guanlin Wang) Beijing, China
Ubi Gallery (with Peter Hoogeboom)
- 2014 *Scholar's Rock* series, Gallery VIVID, Rotterdam, The Netherlands
- 2012 *En Route*, Gallery van Krimpen, Amsterdam, The Netherlands
- 2008 De Hallen-Frans Halsmuseum, Haarlem, The Netherlands
Babs Haenen, ABC- architectural center, Haarlem, The Netherlands
- 2002 Garth Clark Gallery, New York, USA [catalogue]
- 1999 Garth Clark Gallery, New York, USA
- 1998 *The Turbulent Vessel, Ceramics 1991-1998*, Stedelijk Museum, Amsterdam, The Netherlands [catalogue]
- 1995 Garth Clark Gallery, New York, USA
- 1992 Garth Clark Gallery, New York, USA
- 1991 Hetjens-Museum, Deutsches Keramikmuseum, Düsseldorf, Germany [catalogue]
A Decade of Work, Keramiekmuseum Princessehof, Leeuwarden, The Netherlands [catalogue]
- 1989 Garth Clark Gallery, New York, USA
- 1987 Garth Clark Gallery, New York, USA
- 1984 Frans Halsmuseum, Haarlem, The Netherlands

Selected Exhibitions | Group

- 2024 *Try and Treasure*, The Haque, Gallery Ramakers: Ien Lucas, Hieke Luik, Babs Haenen [publication Babs Haenen - Jap Sam books/ Archivorum+M]
- 2023 **Transformative Boundaries, Fabienne Levy Gallery in association with Taste Contemporary, Geneva, Switzerland**
- 2022 Maastricht, TEFAF with Hostler Burrows Gallery
Taste Contemporary at artgenève, Geneva, Switzerland
Beneath the Surface: Origin Stories, Sacramento, Mills Station Art and Culture Center
- 2021 New York, Salon Art + Design, Hostler Burrows gallery
Eye of the Collector, Two Temple Place, London, England [with Ting Ying Gallery]
This is the sound of C, Heist op den Berg, CC Zwaneberg, curated by Kris Campo
COLLECT London, England [with Ting Ying Gallery]
Shapes from Out of Nowhere: Ceramics from the Robert A. Ellison Jr Collection, Metropolitan Museum of Art, New York, USA

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- 2020 London Art Fair Viewing Room, London, England [with Ting Ying Gallery]
 Crafting a Difference, Soshiro, London, England [with Ting Ying Gallery]
 Group show of Women Artists, Gallery Catherine Prevoust, London, England
Time Suspended, presentation by Ting Ying Gallery, England
 Eye of the Collector, Two Temple Place, London, England [with Ting Ying Gallery]
 COLLECT London, England [with Ting Ying Gallery]
Forest Primeval, inaugural group exhibition, Hostler Burrows, Los Angeles, USA
- Taste Contemporary at artgenève, Geneva, Switzerland**
Stillness & Movement [presented by Sotheby's in collaboration with Taste Contemporary], Geneva, Switzerland
- 2019 - 2020 *Blanc de Chine, a Continuous Conversation*, Victoria & Albert Museum, London, England
- 2018 Rich-Z Gallery, Shenzhen, China
Made in Holland 400 Year World Brand, Ceramic Museum Princessehof, Leeuwarden, The Netherlands
- 2017 *Hotel Panorama*, [lobby conservator Piet de Jonge] PAN Art Fair, Amsterdam, The Netherlands
Change the System, Museum Boijmans van Beuningen Rotterdam, The Netherlands
 Spherebol+, Flow collection, International Ceramic Fair, Jingdezhen, China
A City in Dialogue with the World, collection of artworks by 'Jingpiao'
 International Ceramists, curator Zhu Legeng, Jingdezhen, China
Classics Revivid, International Ceramics Design Invitational exhibition, Liling Ceramics Valley Museum, LiLing, China [catalogue]
China Character, Gemeentemuseum Den Haag, The Hague, The Netherlands
The Dramatic Vessel, Museum of Contemporary Art Shigaraki Ceramic Cultural Park, Shigaraki, Japan
 Galerie VIVID, Art Rotterdam, Rotterdam, The Netherlands
Vase-Function Reviewed, Farmleigh House, Dublin, Ireland
- 2016 The Mode-International Ceramics Arts Invitational Exhibition, Liling Ceramics Valley Museum, Liling, China
Sexy Ceramics, Keramiekmuseum Princessehof, Leeuwarden, The Netherlands
Vase-Function Reviewed, National Craft Gallery, Kilkenny, Ireland
 Artmonte-carlo [represented by Taste Contemporary Craft], Monaco
 Art Rotterdam, [represented by Gallery VIVID], Rotterdam, The Netherlands
 Artgenève 2016 [represented by Taste Contemporary Craft], Geneva, Switzerland
 Design Miami [represented by Gallery VIVID], Miami, Florida, USA
'Masterly - The Dutch in Milano' by Uniquole, Palazzo Francesca Turati, Milan, Italy

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- 2015 Pan Amsterdam [represented by Gallery VIVID], Amsterdam, The Netherlands
The Beautiful Object, AD Gallery, Antwerp, Belgium
 Design Miami [represented by Gallery VIVID], Miami, Florida, USA
World Tour Art Exhibition, Chinese National Treasure Museum of Arts, Beijing, China
New China from China, KIP International Pavilion, Expo Milan, Italy
 Design Miami Basel, [represented by Gallery VIVID], Basel, Switzerland
Kunst uit Huis, collectie Wilploo, Stedelijk Museum Schiedam, The Netherlands [catalogue]
 Art Rotterdam, [represented by Gallery VIVID], Rotterdam, The Netherlands
Melancholia, Gallery VIVID, Rotterdam, The Netherlands
 Fog Design+Art [represented by Gallery HostlerBurrows], San Francisco, USA
- 2014 The Salon Art+ Design, [represented by Gallery HostlerBurrows], New York, USA
Clay! A century ceramics at the Gerrit Rietveld Academy, The Hague, Municipal Museum, The Netherlands [catalogue]
Six Women, Gallery Hostler Burrows, New York, USA
Europe & Beyond, 12 Artists in Clay, Coach House Gallery, Dublin Castle, Dublin, Ireland
Architectuur en Bouwen in het Centrum, Architectural Center, Haarlem, The Netherlands
 Design Miami Basel, [represented by Gallery VIVID], Basel, Switzerland
 Art Rotterdam, [represented by Gallery VIVID], Rotterdam, The Netherlands
- 2013 *Minimale II*, Galerie Metis/ Maria Chailloux, Amsterdam, The Netherlands
Muzeum LeSecet Magyarorszag Pecs, Hungary
 Zuid Oost Beemster, Kunst Rai, Kunstconsult, Amsterdam, The Netherlands
IJ-Catchers, Peter Rommers, Amsterdam, The Netherlands
Salah-ad-Din- Mysterious Green, Teachers and students Gerrit Rietveld Academie Keramiekmuseum Princessehof, Leeuwarden, The Netherlands
- 2012 H Maskerade, Frans Halsmuseum, Haarlem, The Netherlands [catalogue]
Bloemen in het museum, Frans Halsmuseum, Haarlem, The Netherlands
Shifting Paradigms in Contemporary Ceramics Museum of Fine Arts, Houston, Texas, USA [catalogue]
- 2011 Temporary Stedelijk 2, Stedelijk Museum, Amsterdam, The Netherlands
Modern Ceramics; Collection JWN van Achterbergh, Keramiekmuseum Princessehof, Leeuwarden, The Netherlands [catalogue]
In der sparte porzellan Perron-Kunstpreis, Frankenthal(Pfalz), Kunsthaus Frankenthal, Germany
 Rinus Beukema, Amsterdam, The Netherlands
 Gallery van Krimpen Rai-Art Amsterdam, Amsterdam, The Netherlands
 Art Rotterdam [represented by Gallery van Krimpen], Rotterdam, The Netherlands

- Made in China* teachers and students ceramic department Gerrit Rietveld Academie, Nederlandsche Bank, Amsterdam and Ministry of Finance, The Hague, The Netherlands
- 2010 *Kleikunst, Steengoed* ceramics from the collection of Museum Boijmans van Beuningen, Kunsthal, Rotterdam, The Netherlands
Contemporary glass and Ceramics, Haags Gemeentemuseum, The Hague, The Netherlands
Art Amsterdam [represented by Gallery van Krimpen], Amsterdam, The Netherlands
de kom België, Cypres gallery, Leuven, Belgium
Rinus Beukema, Amsterdam, The Netherlands
- 2009 *nieuwe liefdes*, Keramiekmuseum Princessehof, Leeuwarden, The Netherlands, Amsterdam, Rinus Beukema, art dealer
Form and Sculpture, students and teachers of the Ceramic department of the Gerrit Rietveld Academy, Ministry of Finance, The Hague, The Netherlands
- 2008 *XXth century*, Haags Gemeentemuseum, The Hague, The Netherlands
Well-meaning cultural commodities, Barrett Marsden Gallery, London, England
Top!Stukken- hedendaagse keramiek, Gorinchem, Gorcumsmuseum, The Netherlands [catalogue]
- 2007 Rinus Beukema, Amsterdam, The Netherlands
European Triennale for Ceramics and Glass, Les Anciens Abattoirs, Mons, Belgium, [catalogue]
25 years Binnen, Gallery Binnen, Amsterdam, The Netherlands [catalogue]
Pretty Dutch, Keramiekmuseum Princessehof, Leeuwarden, The Netherlands [catalogue]
- 2006 Ruth Chandler Williamson Gallery, Claremont, CA, USA
- 2005 *Organic Abstraction, Part 2; Homage to Ruth Duckworth*, Garth Clark Gallery, New York, USA
- 2004 *Goudomrand- the future handmade*, teachers and sstudents Ceramic department Gerrit Rietveld Academy, Nederlandsche Bank, Amsterdam, The Netherlands
- 2003 *Ceramics Babs Haenen/Geert Lap*, De Hallen, Pavilion Frans Halsmuseum, Haarlem, The Netherlands
Acquisitions 2002, Keramiekmuseum Princessehof, Leeuwarden, The Netherlands
- 2002 New Collection Museum of Modern Ceramic Art, Gifu, Japan [catalogue]
Allan Chasanoff Ceramic Collection, Mint Museum of Craft + Design, Charlotte, NC, USA [catalogue]
Blue+ White= Radical, Garth Clark Gallery, New York, USA
- 2001 *Dutch Contemporary Ceramics*, Gallery Janet Mansfield, Sydney, Australia
- 1999 *Collects*, The George R. Gardiner Museum of Ceramic Art, Toronto, Canada
- 1994 The European Fine Art Fair, represented by Gallery Marijke Raaijmakers], Maastricht, The Netherlands

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1993	<i>The Inax Design Prize for Europeans 1st to 5th</i> , Museum Tokoname, Japan [catalogue]
1992	<i>Beyond Tradition, Contemporary Ceramics in the collection of the Museum Boijmans-van Beuningen Rotterdam</i> , Institut Néerlandais, Paris, France [catalogue]
1991	<i>Recent Acquisitions</i> , The Museum of Contemporary Ceramic Art, Shigaraki, Japan
1988	<i>Vice Versa</i> , Musée Joseph Déchelette, Roanne, France [catalogue]
1987	<i>Holland in Form</i> , Centraal Museum, Utrecht, The Netherlands [catalogue]
1984	Helen Drutt Gallery Philadelphia, USA

Selected Awards & Grants

2020	Van Achterbergh Prize
2018	Consulate General of the Netherlands - New York
2012	Mondriaan Fund, Visual Arts and Cultural Heritage
2005	Nominated for the Dutch Ceramic Prize
2003 + 1990	Fonds BKVB, the Netherlands Foundation for Visual Arts, Design and Architecture
1991	Inax Design Prize for Europeans, Japan

Selected Bibliography | Books and Catalogues

2020		<i>Shapes from Out of Nowhere: Ceramics from the Robert A. Ellison Jr Collection</i> , August Editions, USA
2019	Aziza Helene	<i>Entre eau et ciel: Amsterdam</i> - Paris
2018		<i>En Route</i> , catalogue for solo exhibition, Taste Contemporary, Geneva
		<i>Babs Haenen</i> , catalogue for solo exhibition, Hostler Burrows, New York
2017		<i>En Route</i> , catalogue for solo exhibition, Two Cities Gallery, Shanghai
2016-2017	Luo Jian	<i>The Mode</i> - International Ceramics Art Invitational Exhibition, Liling Ceramic Valley Museum, Hunan, China
2016	Auch, M.	Talking Ceramics, Sunday morning@ekwc, Stichting Europees, Keramisch Werkcentrum
	Uniquole, N.	<i>Masterly - The Dutch in Milano</i> , Exhibition in Palazzo Francesco Turati - Salone del Mobile - Milan
2015	Ganhui Yan	Jingdezhen [Greenland] Ceramic Cultural Exhibition - World Expo Park KIP Milan, Italy
2014	Heslenfeld, M.	Clay! A century ceramics at the Gerrit Rietveld Academy

		Exhibition Municipal Museum The Hague, Waanders Uitgevers.
	Strengers, A.	In Sight, Vision and Focus, Collection in perspective De Nederlandsche Bank, Art Committee,
	Clark, Garth	CFile Online.org, Garth Clark- Writer-at-large- Ceramic Art & Design
2013	Kamermans J	Verglaasde Charme, De schoonheid van de Nederlandsche tegel SPA uitgevers Zwolle,
2012	Clark, Garth	Shifting Paradigms in Contemporary Ceramics, collection of Garth Clark and Cindy Strauss, Mark Del Vecchio Yale University Press with the Museum of Fine Art, Houston, Texas, USA
2011	de Waal, E. Brouwer, M.	The Pot Book, the Phaidon Press Limited J.W.N.van Achterbergh, Een gedreven verzamelaar, Stichting van Achterbergh-Domhof, Boom, Irma
2010	De Vries, M.	Present, Koninklijke Tichelaar Makkum Uitgeverij010, Rotterdam
2009	van Winden, W.	Fusion, Sun 2010 Bedrijfscollecties Nederland, NAI uitgevers Rotterdam
	de Wagt, Wim	Het Geschenk, Stadsschouwburg Haarlem, 1918-2009, HDC Media
2006	Mc Eachem, S.	Ceramic Millenium, The Press of the Nova Scotia College of Art and Design and the authors, Canada, Aanwinsten 1993-2003, Stedelijk Museum Amsterdam, The Netherlands
2009	de Jong, Koos Trumpie, Ank	Keramiek & Architectuur, EKWC, 's-Hertogenbosch, Pretty Dutch, 18de-eeuws Hollands Porselein, Princessehof Leeuwarden, 010 Publishers, Rotterdam, The Netherlands
2008	Augustijn, Piet	Hedendaagse Keramiek in Nederland, Nederlandse Vakgroep Keramiek-NVK, Amsterdam, The Netherlands
	Janssen, Hans	XXste Eeuw, Waanders uitgevers Zwolle, Gemeentemuseum den Haag, The Netherlands
	Auch, Monica	Vrije Vormgeving, Mapping Dutch Conceptual Crafts, BNO, Amsterdam, The Netherlands
2007	Leclercq, Anne Strengers, A.	Triennale Europeenne, Ceramique, Verre, WCC.BF, Mons Eigenlijk Eigentijds, Art Collection 'Nederlandsche Bank' 1982-2007
2004	Clark, Garth	Shards, Garth Clark on Ceramic Art, DAP, USA
2003	Dietz, U, G.	Great Pots, Contemporary Ceramics from Function to Fantasy, The Newark Museum, Newark, New Jersey, USA The Legacy of Modern Ceramic Art, The Museum of Modern Ceramic Art, Gifu, Japan,
	Rijk, Thimo de	Designers in Nederland, Ludio Amsterdam, Gent, The

		Netherlands
2002	Cooper, E.	Ten Thousand Years of Pottery, the British Museum Press, UK
		Catalogue for solo exhibition, Garth Clark Gallery, New York
2000	Douglas, M. F.	Allan Chassanoff Ceramic Collection. Mint Museum of Craft+Design, Charlotte, North Carolina, USA
1999	Mabel, H.	Verzameld, collectie Moderne Kunst Frans Halsmuseum, The Netherlands
1998	Boot, M.	The Turbulent Vessel; Babs Haenen-Keramiek/Ceramics 1991-1998, Stedelijk Museum, Amsterdam, The Netherlands
	Crommelin, L.	Keramiek in het Stedelijk, Stedelijk Museum, Amsterdam, The Netherlands
1995		Verborgene collectie, KPN, Koninklijke PTT Nederland NV 's Gravenhage
1991		<i>A Decade of Work</i> , catalogue for solo exhibition Keramiekmuseum Princessehof, Leeuwarden
2001	Del Vecchio, M.	Postmodern Ceramics. London: Thames&Hudson
1994	Dormer, P.	The New Ceramics - Trends and Traditions. London: Revisit edition
1993		Catalogue of the Collection 1992. The Museum of Contemporary Ceramic Art Shigaraki, Japan
1992	Staal, G.	Holland in Vorm, Vormgeving in Nederland 1945-1987 's-Gravenhage: Inax Design Prize III. Tokyo: Inax Corporation
1991	Clark, G.	Babs Haenen. tien jaar werk/a decade of work, Spruit-Ledeboer Nederlandse Keramiek 1975-1985. Museum het Princessehof, Leeuwarden, The Netherlands

Selected Bibliography | Articles

2014	van Kester, P.	Rietveld Academie, 100jaar kneden, glazuren en kleien Collect, Art and Antique journal Nr8- November
	Heslenfeld, M.	Keramiek van de Rietveld Academie, Vormen uit Vuur, 2014/2
	Van der Stelt	Omsloten ruimte, Babs Haenen, Keramiek- jaargang 40-2
2013	Heslenfeld, M.	De Pottenkijker, de nalatenschap van een bevlogen Verzamelaar, Vormen uit vuur 202-2013/1
2012	Schampers, K.	Maskerade, losbandigheid en heilzame werking Halszaken, Frans Hals Museum/De Hallen, no.32/2012
	Put, Roos	Expo, Babs Haenen, Amsterdam, En Route, Kunstbeeld, nr.4 -2012.
2010	Hulsman, B.	De terugkeer van het ornament, Kunstschrift, April-Mei 2010
2009	Hulsman, B.	Versieren is geen misdaad meer, Cultureel supplement NRC 13-3-2009.

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	Reinewald, C.	Hand, hoofd en hart: het ambacht en de vrijevormgeving, Designgeschiedenis, Nederland Juni 2009
2008	Faber, B.	Keramische klimop, Haarlem-Stadsschouwburg, gevelbouw- jaargang 5, nr
	van Kester, P.	Oude dame in een hedendaags jasje PI, Project en Interieur, December/Januari-2008, numer 6- Jaargang 19
2004	Reinewald, C.	Ijspaais met keramiek, Items 6+
	Ter Borch, Ine	Gestolde golven aan de gevel, Detail in Architectuur, January/February 2004, Ten Hagen & Stam BV
