

Fern Liberty Kallenbach Campbell USA b. 1995

Taking as it's starting point, the painting *The Dissolute Household*, by the 17th century Dutch artist Jan Steen, Fern Liberty Kallenbach Campbell's new body of work, presented by Taste Contemporary in 2023, immersed the viewer in a unsettling and decadent, yet strangely familiar world as the artist presented a Jan Steen-esque spectacle of food, feasting and excess. Inspired by films such as *La Grande Bouffe* and *Midsommar*, the exhibition created a feast for the eyes within a world 'not concerned with the perfect costume, nor the perfect dinner, but in an attempt to bring a fantasy world into being.'



A Dissolute Household – Fern Liberty Kallenbach Campbell, Usine Kuglar, Geneva, Switzerland

Fern Liberty Kallenbach Campbell Biography

Through the medium of fibre art Fern Liberty Kallenbach Campbell manifests her psyche and satirical view of her surroundings, simultaneously exploring the correlation between these two realms. She uses her work to express our Zeitgeist filled with spam and cybersex, substance abuse and excess, toxic relationships and feminine divinity. In a naive style, a childlike mix of pop and outsider art, Fern processes her life experiences and depicts personal anecdotes in the form of tapestry. Resembling a painting, but textured soft like a carpet, her work is a homogeneous mix of fine art and handicraft. Fern's most recent work focuses on the hardships of self-set boundaries towards the people loved most. Not really aware of the borders between good and evil, medication and addiction, Fern explores her personal and digital realities and engages with them through carpet tufting, punching and textile applique. She appreciates the fast and passionate work these techniques allow her to do, enabling her to apply lines, structures and forms intuitively, spontaneously and completely freely.

Fern Liberty Kallenbach Campbell is a German-American artist who was born in New York, grew up in Berlin and is now living and working in Halle, Germany. She completed her bachelor in communication design at the Burg Giebichenstein and is currently completing a Diploma in the textile arts class of Caroline Aichantre. Her work has been shown in Berlin, Halle, Erfurt, Braunschweig, Darmstadt, Prag, Moscow and London.

Education

- 2015 - 2021 BA Communication Design, Burg Giebichenstein Halle
2021 - 2023 Diploma, Textile Arts Burg Giebichenstein Halle

Selected Exhibitions | Solo

- 2023 ***A Dissolute Household, presented by Taste Contemporary, La Fonderie Kugler, Geneva, Switzerland***
Fern Liberty Kallenbach Campbell, Communal gallery, Berlin Treptow Köpenick
The Solution Dissolution, Diplom Ausstellung in der Galerie Paul Scherzer, Halle Saale
- 2022 *Delikatessen*, G 10 Projektraum, Darmstadt
- 2021 *Poor Peoples Castle*, Burg2 Galerie, Halle, Germany
Ride or Die, Vika, Halle, Germany

Selected Exhibitions | Group

- 2024 **artgenève, [represented by Taste Contemporary] Geneva, Switzerland**
- 2023 ***Cast Aside: Discarding the Domestic and the Everyday*, presented by Taste Contemporary, La Fonderie Kugler, Geneva, Switzerland**

- 2022 - 2023 *Winterschau*, Hartwich Galerie, Sellin, Germany.
- 2022 *Where we are now*, Rep. of Sachsen Anhalt in the European Union, Brussels
- 2022 *We Are Here*, The Platform, Antwerp
- Cast Aside*, presented by Taste Contemporary, Usine Kugler, Geneva, Switzerland
- Body as a Work of Art*, Bistro 21, Leipzig, Germany
- Dinner as a Work of Art*, Ortloff, Leipzig, Germany
- Illustration Reloaded*, Klingspor Museum, Offenbach
- Artgeneve, presented by Taste Contemporary**
- 2021 *Love and Romance*, Vika, Halle (Saale), Germany
- Blühstreifen, zwischen Traum und Zaun*, Kunsthalle Erfurt, Erfurt
- Group Exhibition, Grove Collective, London, UK
- Giebichenstein Designpreis, Kunststiftung Sachsen Anhalt, Halle, Germany
- Art Auction curated by Norbert Bisky & Anna Meinecke, Weserhalle, Berlin, Germany
- 2020 Engmaschig Textiler Kongress, Grassi Museum, Leipzig, Germany
- 2018 *Lady Vacurova*, Michnova Apartment, Prague
- Why am I not myself?* Kunst und Konsumverein, Braunschweig
- 2017 *What are we doing in a large Panel System?* Notfoundgallery, Moscow
- 2016 Bibi Bourlelly, Free the Real Release Party, Prince Charles, Berlin, Germany

Awards

- 2021 Giebichenstein Design Prize for best Idea/Concept 2021
- 2019 Kunstpreis des Förderkreises der Freunde der Augenklinik

Selected Publications

- 2023 g10 group of ten exhibition catalogue 2022
- 2022 Strapazin, Issue : Das Schuldgefühl (comic)
- 2020 Illustrators against Extinction Issue #1, Comic: Garbage Person
- Some Magazine Issue #11 Tapestry: Coming home Dirty

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Taste Contemporary

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