

Philip Eglin Gibraltar b. 1959

'I see myself as continuing a strong ceramic tradition of borrowing ideas, for both form and surface, from examples found in other media.'

I enjoy being flippant and subversive, making fusions of seemingly disparate historical and contemporary subjects in an attempt to achieve a balance between the high and the lowbrow, the reverent and the irreverent, the sophisticated and the crude.'



Vira Makoviy, 2022, Lead glazed earthenware with coloured enamel transfer additions, 83H x 38W x 30D cm

Philip Eglin Biography

Philip Eglin's expressive ceramic work reflects and comments on contemporary culture. His work is laden with eclectic cultural references: from religion to football, from medieval woodcarving to the symbols used in contemporary packaging, from Chinese porcelain to English folk ceramics. His ceramics tell a story, each one has the power to provoke emotion and to challenge.

Philip Eglin's post-modern aesthetic draws on many sources from popular culture and ceramic history through to high art and from Gothic Madonnas to Abstract Expressionist painters of the 1950s. Frequent use of graffiti elements carry playful references to street culture and his sculptures often incorporate pieces moulded from everyday objects such as coke bottles or throw-away plastic. Although most noted for his figures, he also makes large bucket-vessels and more recently has created installations of jugs, which evoke medieval forms. Eglin produces work on a range of scales in earthenware and stoneware from small functional vessels to large figurative, sculptural works.

Philip Eglin studied at Staffordshire Polytechnic and the Royal College of Art, London. He was winner of the prestigious Jerwood Prize for Applied Arts in 1996 and exhibits internationally. His work is held in numerous, major public and private collections including the Stedelijk Museum in the Netherlands, the Mint Museum in North Carolina, USA, the Fitzwilliam Museum in Cambridge, the British Council and Victoria and Albert Museum in London.

Education

1983 - 1986	Royal College of Art
1979 - 1982	Staffordshire Polytechnic

Selected Collections

British Council
Victoria and Albert Museum, London, England
Fitzwilliam Museum, University of Cambridge, England
National Museum of Scotland, Edinburgh, Scotland
National Museums Liverpool, England
Birmingham Museum and Art Gallery, Birmingham, England
Mint Museum, Charlotte, North Carolina, USA
Stedelijk Museum, Amsterdam, The Netherlands
Middlesbrough Institute of Modern Art, Middlesbrough, England
The Houston Museum of Fine Arts, Houston, Texas, USA
La Piscine Museum, Roubaix, France
The Sèvres National Ceramics Museum, Paris, France

National Museum Wales, Cardiff, Wales
 Crafts Study Centre, University for the Creative Arts, Farnham, Surrey, England
 Aberystwyth University, Wales
 Glynn Vivian Art Gallery, Swansea, Wales
 Ashmolean Museum, Oxford, UK
 Auckland Museum, New Zealand
 Norwich Museum, Norwich, UK
 Williamson Art Gallery and Museum, The Wirral

Selected Exhibitions | Solo

2023	<i>Virgin on the Ridiculous</i>, artgenève [represented by Taste Contemporary], Geneva, Switzerland
2021	<i>Strange Bedfellows</i> , Scottish Gallery, Edinburgh
2020	<i>Philip Eglin 'New Works'</i> , Marsden Woo Gallery, London, England
2019	<i>Ajar</i> , artgenève [presented by Taste Contemporary], Geneva, Switzerland
2017	<i>Unfinished Business</i> , Scottish Gallery, Edinburgh, Scotland The Wakelin Award, Glynn Vivian Art Gallery, Swansea, Wales
2016	<i>Kick the Bucket</i> , Marsden Woo Gallery, London, England
2015	<i>Slipping the Trail</i> [touring exhibition], Aberystwyth Arts Centre, Aberystwyth, Wales
2013	<i>Nice Pair of Jugs</i> , Marsden Woo Gallery, London, England
2011	<i>Mould Store</i> , Spode Factory Site, British Ceramics Biennial, Stoke-on-Trent, England <i>Mixed Marriages</i> , Blackwell The Arts and Crafts House, Cumbria
2009	<i>Popes, Pin-ups and Pooches</i> , Scottish Gallery, Edinburgh
2008	<i>Hands Off Berbatov</i> , Barrett Marsden Gallery, London, England <i>Spiritual Heroes</i> , Glynn Vivian Art Gallery, Swansea, Wales
2007	<i>Borrowings</i> , Nottingham Museum and Art Gallery, Nottingham, England Dean Project, SOFA, New York, USA
2006	Barrett Marsden Gallery, London, England
2005	Franklin Parrasch Gallery, New York, USA
2004	Scottish Gallery, Edinburgh, Scotland
2003	Garth Clark Gallery, New York, USA Barrett Marsden Gallery, London, England
2001	Barrett Marsden Gallery, London, England Victoria and Albert Museum, London, England
2000	Scottish Gallery, Edinburgh, Scotland Garth Clark Gallery, New York, USA

Selected Exhibitions | Group

2022	artgenève [represented by Taste Contemporary], Geneva, Switzerland <i>Merci de Déranger</i> , Musée de Picardie, Amiens, France
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- Slipware*, Oxford Ceramics Gallery, Oxford, UK
Lust auf Lustheim, Lustheim Palace, Munich, Germany
The Masterpiece: Verrocchio – A Deeper Understanding, Oriel Davies, Newtown, Wales
- 2021 *Welcome to my World*, Burton Art Gallery, Bideford and touring
In Dialogue, Berney Fine Arts, Basel [**represented by Taste Contemporary**],
Slipware, Oxford Ceramics Gallery, Oxford, UK 2020
- 2019 *Five Cubed* [presented by Taste Contemporary], La Fonderie Kugler, Geneva
Miniatures, Scottish Gallery, Edinburgh, Scotland
Graphic Pots, Oxford Ceramics Gallery, Oxford, UK
- 2018 *Oxford Pioneers: marking 50 Years from the founding of the Oxford Gallery*
 2017 - 2018 *Things of Beauty Growing*, British Studio Pottery Yale Centre for British Art and touring to Fitzwilliam Museum, Cambridge, England
- 2016 *Vase: Function Reviewed*, National Craft Gallery, Kilkenny, Ireland
 artgenève [presented by Taste Contemporary], Geneva, Switzerland
 artmonte-carlo [presented by Taste Contemporary], Monte-carlo, Monaco
- 2015 *Ceramix: Ceramics in Art from Rodin to Schütte*, Bonnefontenmuseum, Maastricht, The Netherlands and La Maison Rouge, Paris, France
Some English Pots, Crafts Study Centre Farnham, England
Many a Slip, Group show Marsden Woo Gallery, London, England
Blue and White, British Printed Ceramics at the V&A Museum, London, England
Fragile, National Museum of Wales, Cardiff, Wales
 artgenève [presented by Taste Contemporary], Geneva, Switzerland
- 2014 *Teabowls: Form, Function, Expression*, Oxford Ceramics Gallery, Oxford, England
Motifs places figures libres, Hélène Aziza Gallery, Paris, France
Meister der Moderne, Galerie Handwerk, Munich, Germany
- 2013 *Juggling*, Hélène Aziza, Paris, France
- 2010 *Modern British Potters*, Goldmark Gallery, Uppingham, England
Double Take, Philip Eglin & Tony Hayward, Marsden Woo Gallery, London, England
Inscription: Drawing, Making, Thinking, Jerwood Arts Space, London, England
 Taiwan Ceramics Biennale, Taipei Ceramics Museum, Taiwan
 Contemporary British Studio Ceramics: Grainer Collection, North Carolina, USA
- 2009 *Still Life*, Galerie Handwerk, Munich, Germany
- 2006 European Ceramic Context - Group Exhibition, Art Museum of Bornholm, Denmark
- 2005 *Crafts Council Shop at the V&A: Celebrating 30 Years*, V&A Museum, London
- 2001 *Poetics of Clay*, Philadelphia Art Alliance, Pennsylvania, USA
Blur, Acquisitions from previous two years by Stedelijk Museum, The Netherlands
- 2000 *British Ceramics 2000*, Grimmerhus Ceramics Museum, Middelfart, Denmark

Selected Publications and Catalogues

- 2019 **Ajar, Philip Eglin solo exhibition, artgenève 2019, Taste Contemporary**

2017	<i>Unfinished Business</i> , Sara Roberts, Scottish Gallery
2015	<i>Slipping The Trail</i> , David Whiting, Abreystwyth University
2011	<i>Mixed Marriage[S]</i> Philip Eglin, Tony Hayward, Lakeland Arts Trust
2009	<i>Popes, Pin-Ups and Pooches</i> , Scottish Gallery
2008	<i>Eglins' Etchings</i> , Philip Eglin, Tony Hayward, Eglin Hayward
2007	<i>Borrowings</i> , Philip Eglin Tony Hayward, Notts Museum and Art Gallery
2006	<i>The Ceramic Narrative</i> , Matthias Ostermann, Pennsylvania Press
2003	<i>Sexpots - Eroticism in Ceramics</i> , Paul Mathieu, A&C Black
2001	<i>Postmodern Ceramics</i> , Mark Del Vecchio, Thames & Hudson

Awards

2017	The Wakelin Award
1996	Jerwood Prize for Applied Arts
1993	Arts Foundation Fellowship

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