

Matthew Harris Britain b. 1966

'I am concerned primarily with abstract imagery and the translation of drawn marks into cloth. By making work that is pieced, patched and assembled, I aim to create pieces that explore repetition, pattern and the disrupted or dissonant journey of line and image across and through the surface of cloth.'



Factory Cloth No 1, 2009
 Dyed and Printed Construction Cotton Cloth, 67 H x 96 W cm

Matthew Harris Biography

A graduate of the textile course at Goldsmiths College, Matthew Harris makes work that employs painting, cutting and hand stitching. He has worked with textiles since 2000, having previously created and exhibited drawings and works on paper. Matthew Harris makes work that employs painting, cutting and hand stitching. It is concerned primarily with abstract imagery and the translation of drawn marks into cloth. By making work that is pieced, patched and assembled, he aims to create pieces that explore repetition, pattern and the disrupted or dissonant journey of line and image across and through the surface of cloth.

He has shown in a number of group and solo exhibitions throughout the UK, Ireland US and Japan and his work has been acquired by The Whitworth Museum and Art Gallery and the Shipley Museum and Art Gallery. It is also included in numerous private collections. In 2014 he took part in *Field Notes*, a collaborative project with the British Composer Howard Skempton and Birmingham Contemporary Music Group. In 2009, he completed *Scorched*, a ten metre long Graphic Score for the newly refurbished Colston Hall music venue in Bristol.

Matthew Harris lives and works in Britain

Education

Goldsmith College [B.A. Hons.]

Selected Public Collections

Crafts Council [UK]

Whitworth Museum and Art Gallery, Manchester, UK

Shipley Museum and Art Gallery, UK

International Quilt Museum, Nebraska, USA

Selected Exhibitions | Group

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| 2024 | artgenève, [represented by <i>Taste Contemporary</i>] Geneva, Switzerland |
| 2022 | <i>Shades of Winter</i> [represented by <i>Taste Contemporary</i>], Geneva, Switzerland |
| 2021 | <i>Odd and Even – A Collection, Maison Louise Carré, Paris, France [presented by Taste Contemporary]</i>
<i>Ernst Gamperl, Matthew Harris + Maria Kristofersson, Taste Contemporary, Geneva, Switzerland</i> |
| 2020 | <i>Fire and Ice</i> , Alice Black Gallery, London, UK |
| 2019 | <i>Matthew Harris and Paul March, Taste Contemporary, Geneva, Switzerland</i> |

Five Cubed, Taste Contemporary, Geneva, Switzerland

- 2018 Works on Paper, Erskine, Hall & Coe, London, UK
- 2015 Field Notes, 11 Spitalfields, London, UK
Clara Scremini Gallery, Paris, France
- 2013 COLLECT, [represented by Contemporary Applied Arts] Saatchi Gallery, London, UK
Two-person show [with Cleo Mussi], Russell Coates Art Gallery and Museum, Bournemouth, UK
Matthew Harris Work on Paper [with Tim Rowan ceramics] Erskine, Hall & Coe, London
- 2012 Galerie Handwerk, Munich, Germany
SOFA, Chicago [represented by Erskine, Hall and Coe]
SOFA, New York [represented by Erskine, Hall and Coe]
Two-person show [with Cleo Mussi], Contemporary Applied Arts, London, UK
- 2011 Two-person show [with Cleo Mussi], Victoria Art Gallery, Bath, UK
Modern Masters, Galerie Handwerk, Munich, Germany
- 2009 Taking Time. Craft & the Slow Revolution, Birmingham Museum & Art Gallery, UK [touring]
- 2008 *Trace Elements*, Drawings and Cloth, Black Swan Gallery, Frome.
- 2007 Fibre Art Now, Gallery Handwerk, Munich, Germany
- 2005 *Meet the British: Crafts*, Ozone Gallery, Tokyo, Japan
Structure, Surface, Shape, [UK Crafts Council show], Axis Gallery, Tokyo, Japan
- 2014 Craftspace, Birmingham Contemporary Music Group
Field Notes, Touring collaborative project with composer Howard Skempton

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Taste Contemporary

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